

Dongryung Kim

Filmmaker · Visual Artist · Writer

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EDUCATION

- 2011 Master 1 (M1) in Film Directing, Université Paris 8, France
2004 Korean Academy of Film Arts (KAFA), Film Directing
2001 B.A. in English Language and Literature, Ewha Womans University

SELECTED FILMOGRAPHY

- 2026 **Orphan as a Genre, 10 min, 3-channel video**
Co-directed and edited by Dongryung Kim and Kyoungtae Park
Ne me quitte pas, 20 min
Co-directed, co-written, shot, and edited by Dongryung Kim and Kyoungtae Park
- 2022 **The Pregnant Tree and the Goblin**
Interdisciplinary live performance with byeonsa (live silent-film narrator), Korean Film Archive (KOFA)
- 2019 **The Pregnant Tree and the Goblin, 115 min**
Co-directed, co-written, shot, and edited by Dongryung Kim and Kyoungtae Park
Selected screenings & awards
 - International Film Festival Rotterdam — Bright Future
 - Busan International Film Festival — Korean Cinema Today: Vision
 - Image Forum Festival — East Asian Experimental Film Competition, Terayama Shuji Prize
 - Korean Association of Film Critics Awards — Independent Film Support Award
 - Taiwan International Documentary Festival — Asian Vision Competition
 - Seoul Independent Film Festival — Competition, Special Jury Award
 - Seoul International Women's Film Festival
- 2013 **Tour of Duty, 150 min**
Co-directed, co-written, shot, and edited by Dongryung Kim and Kyoungtae Park
Selected screenings & awards
 - MoMA Documentary Fortnight: International Festival of Nonfiction Film and Media, Museum of Modern Art, New York
 - Yamagata International Documentary Film Festival — International Competition, Special Prize
 - Hot Docs Canadian International Documentary Festival — International Spectrum
 - Ji.hlava International Documentary Film Festival — Opus Bonum
 - Montreal International Documentary Festival — International Feature Competition
- 2009 **American Alley, 90 min**
Directed, written, shot, and edited by Dongryung Kim
Selected screenings & awards
 - Yamagata International Documentary Film Festival — New Asian Currents, Ogawa Shinsuke Prize
 - Busan International Film Festival — BIFF Mecenat Award, Special Mention
 - Punto de Vista International Documentary Film Festival — Competition
 - ACC Cinematheque, 100 Years of Korean Bad Cinema, Asia Culture Center Theater, Gwangju
- 2005 **Alice in Wonderland, 10 min**
Directed, written, shot, and edited by Dongryung Kim
Insa Art Space Media Art Collection
- 2003 **Lost & Found, 17 min**
Directed, written, shot, and edited by Dongryung Kim
Selected screenings & awards
 - Korean Film Awards — Nominee
 - Busan International Film Festival — Wide Angle
 - Isfahan International Film Festival for Children and Youth

EXHIBITIONS

Solo Exhibition

2008 American Alley, Alternative Space Pool, Seoul

Group Exhibitions

2026 ACC Film & Video: Apparatuses of Asia, Asia Culture Center, Gwangju

2020 Effaced Faces, OS Space, Seoul

2014 Ghosting in Northern Gyeonggi Province, Gyeonggi Cultural Foundation / Makeshop Art Space

2009 Minu and Minot, Peace Museum, Seoul

2008 100 Years of Journey, Women's History Museum, Seoul

Close to You, Gallery 27, Kaywon University of Art and Design

2007 Drinky Girls Never Get Drunk, Ansan Arts Center

Cynical and Comical, Korea-Japan Photography Exchange Exhibition, Osaka Dawn Center / Jijihyang, Paju

AWARDS

2022 Korean Association of Film Critics Awards — Independent Film Award, The Pregnant Tree and the Goblin

2020 Image Forum Festival — Terayama Shuji Prize, The Pregnant Tree and the Goblin

2019 Seoul Independent Film Festival — Special Jury Award, The Pregnant Tree and the Goblin

2016 Korean Association of Film Critics Awards — Independent Film Support Award, Tour of Duty

Gangjeong International Peace Film Festival — Grand Prize, Tour of Duty

2013 Women in Film Korea Awards — Documentary Award, Tour of Duty

Yamagata International Documentary Film Festival — International Competition Special Prize, Tour of Duty

Red Awards — “Gaze” Category, Tour of Duty

2010 Yamagata International Documentary Film Festival — Ogawa Shinsuke Prize, American Alley

2009 Busan International Film Festival — BIFF Mecenat Award, Special Mention, American Alley

COLLECTIONS

2026 **American Alley**

Selected for the “1001 Documentary Films” collection, UNESCO Memory of the World Register (announcement pending, late 2026)

2005 **Alice in Wonderland**, 10 min — Insa Art Space Media Art Collection

FUNDING / GRANTS / COMMISSIONS

2026 Asia Culture Center (ACC), Commission — Orphan as a Genre

2022 Korean Film Council (KOFIC), Theatrical Release Grant — The Pregnant Tree and the Goblin

2022 Indieground, Release Grant — The Pregnant Tree and the Goblin

2019 Korean Film Council (KOFIC), Documentary Production Grant — The Pregnant Tree and the Goblin

2017 Seoul Film Commission, Seoul-based Independent Film Production Grant — The Pregnant Tree and the Goblin

2017 Asian Cinema Fund, Production Fund — The Pregnant Tree and the Goblin

2013 Korean Film Council (KOFIC), In-kind Grant for DCP — Tour of Duty

- 2012 DMZ Fund / Asian Network of Documentary — Tour of Duty
- 2012 Asian Cinema Fund — AND Fund; Busan Film Commission Fund — Tour of Duty
- 2011 DMZ Docs Project — Tour of Duty
- 2011 Korean Film Council (KOFIC), Independent Film Production Grant — Tour of Duty
- 2011 Broadcasting Content Promotion Foundation (BCPF), Documentary Production Grant — Tour of Duty
- 2010 Asian Cinema Fund — AND Fund; YoungSan Fund — Tour of Duty
- 2008 Arts Council Korea (ARKO), Grant for Emerging Artists — American Alley
- 2008 Arts Council Korea (ARKO), Publication Grant — American Alley
- 2007 Korean Film Council (KOFIC), Independent Documentary Production Grant — American Alley
- 2006 Gyeonggi Cultural Foundation, Young Artist Grant — American Alley

TEACHING EXPERIENCE

Current Lecturer, Department of Film, Chung-Ang University

Courses include Research and Methods for Cinema and Documentary.

Previous Lecturer, Dankook University Graduate School of Film Content; Korea National University of Arts, School of Film, TV & Multimedia; Department of Film, Myongji University.

SELECTED PRESENTATIONS, SCREENINGS

- 2025 **Plenary Panel 1: Refocusing the Lens of Filmic Sociology: South Korea's Legacy**
Lecture by Dongryung Kim and Kyoungtae Park, World Congress of Visual Sociology, Beyond the Image, Ajou University, Suwon
- Yamagata Documentary Dojo 7**
Masterclass and mentor, Documentary Dream Center, in cooperation with YIDFF, Yamagata, Japan
- 2024 **DOC+ Documentary Workshop**
Invited masterclass, Taiwan Docs / Taiwan Film and Audiovisual Institute (TFAI), C-LAB, Taipei
Related screenings: Tour of Duty; The Pregnant Tree and the Goblin
- 2023 **American Alley(2008), M+, Hong Kong**
Screening and post-screening conversation with Dongryung Kim and Eungsan Kim,
Part of The Origins of the South Korean Film Renaissance Conference, UW-Lingnan Joint Conference
- Tour of Duty (2012) and the US Military Presence in South Korea**
Screening and Q&A, John P. Schaefer Center for Creative Photography, University of Arizona, Tucson
Part of Wonders and Witness: Contemporary Photography from Korea
- Tour of Duty(2012) at Cornell Cinema**
Screening and talk, Cornell Cinema, Cornell University, Ithaca
Power of Seeing program, organized by the East Asia Program at the Mario Einaudi Center for International Studies, Cornell University
- 2013 **Tour of Duty(2012), Haus der Welt**
Screened in Korean Cinema Today: Films from the Busan International Film Festival, Haus der Kulturen der Welt, Berlin
Co-organized by the Korea Foundation, Busan International Film Festival, and Haus der Kulturen der Welt

JURY & MENTORING

- 2025 Jury Member, What the Doc, Bangkok International Documentary Film Festival
- 2024 Jury Member, Frontier Competition, DMZ International Documentary Film Festival
- 2022 Jury Member, International Competition, Taiwan International Documentary Festival

- 2021 Jury Member, New Choice, Seoul Independent Film Festival
Jury Member, Bechdel Choice 10, Korean Film Director's Guild
Preliminary Jury Member, Wildflower Film Awards Korea
- 2018 Pre-production Support Jury Member, Indie Forum
- 2016 Jury and Mentor, Spring Project, SIDOF / Indie Documentary Festival
- 2015 BIFF Mecenat Award Jury Member, Busan International Film Festival
- 2014 Short Film Production Support Jury Member, Incheon Film Human Resources Support Project

SELECTED WRITINGS & RESEARCH

- 2022 **“Who Is Afraid of Images?”**
Kyeol, Research Institute on Japanese Military Sexual Slavery, October 11, 2022
- 2005 Co-writer and researcher, Survey on the Introduction of Foreign Entertainers and Comparative Policy Research, International Organization for Migration (IOM)
Co-writer and researcher, Survey on Human Trafficking for the Sexual Exploitation of Women in U.S. Military Camp towns in Gyeonggi Province, Durebang